



The Cream Canteens bring you 'Moderate Peril'

Feast your ears! This eagerly-awaited EP is a musical summit in all respects: a meeting of minds returned from remote audio peaks with a knapsack of treasure.

The Canteens fuse their digital experiments with the wiles of ancient folklore, creating a palette that is all their own. Each track is a bittersweet quest, moving from melodic flute ditties to sonic fuzz barrage, from lo-fi tinkering to laser-synth pyrotechnics. These warm-hearted tunes are guided by a firm hand on the tiller, with a daydream nod to the darker shores...

So, lay back and relax on this trans-Europa express and immerse your lobes in a mildly-threatening aural treat!

The Cream Canteens are Marco Sebastian Christ (ne:o, Shortcuts) and Mike Parker-Bray (Keyboard Rebel), who ping-pong their ideas to and fro between their dwellings in Dresden and Dartmoor.

The duo met on an adventure-packed tour with aaahh records in 2009, and bonded over a shared love of Sebastian's key-tar. They return annually to the superlative Bralitz Bahnhof festival where they harvest inspiration between the tracks and the trees. (Text: Rob Jackson)

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