



**Dave Schoepke - Before Black and White [djummi.015]**

Dave Schoepke is an accomplished drummer from Milwaukee Wisconsin (USA), who has had the pleasure of working with the legendary guitarist Martin Barre (Jethro Tull). Dave toured with Martin's band in 2017 and in 2018 for the *Cruise To The Edge Tour*. He's also been the primary drummer for The Willy Porter Band since 2002, and has toured with him on a number of occasions over the years, including numerous television and radio appearances.

*Before Black And White* is Dave's first release on djummi-records and it follows suit with the same sonic and thematic approach of his first solo album *Drums On Low*, which he released in early 2019. It is entirely played on the drum set and it's components, done live with no overdubbing or editing.

In doing so Dave's ambition is it to create songs in the truest sense of the word. His musical pieces, which form this way, are far from jazzy improvisations or fatiguing solos. Instead they are exciting narrative works, each of them telling us about something. In addition this way he manages it to free his drum playing from unnecessary bombast and to unsheathe its sublimity.

The inspiration for the single *Before Black And White* spawns from the thought, that black and white photography was the first real step in the direction of mass documentation of humans to where we have gone to today and reminds one that those things that we hold so dear are not permanent. Like us. Humans focused more on life and living it back then and less on documenting it like we constantly do today. Remember?